

**The Sultan's School Year 5 Medium Term Curriculum Plan for Art 2019-20 - Information for Parents**

| Block | Unit  | Key Targets and Learning Objectives  | Activities   | Key vocabulary   |
|-------|---|--|--|--|
| 1     | <p align="center"><b>Moon landing<br/>International Dot<br/>Day<br/>Art from a book</b></p> | <ul style="list-style-type: none"> <li>• Explore the element of line in art</li> <li>• Use water colours with different effects (salt, bubbles, cling film)</li> <li>• Demonstrate collaging techniques for effect</li> <li>• Learn to print effectively with accurate use of ink and bayer</li> <li>• Blend and tone colouring pencils</li> </ul> | <p>Students will be introduced to the 50<sup>th</sup> anniversary of the moon landing. They will look at mon surface photographs for inspiration. Learning and then using different water colour techniques, such as, cling film, bubbles, wet on wet blending, salt, splatting and printing. The students will then create a collage of the moon surface using these techniques. They finish the effect with chalk pastels to create nebulaes. Students will be introduced to the book 'The Dot' by Peter Reynolds. They will create an oil pastel concentril circle. Students will then produce a printing plate, which they will print in a radial pattern on top of the oil pastel circles. The effect will look like a mandala. The students will be introduced to the book 'The Day the crayons came home', they will create their own 'new colour' and produce a piece to represent that new colour, using colouring pencils to shade and tone.</p> | <p align="center">Colour<br/>Line<br/>Symmetry<br/>Radial<br/>Print<br/>Bayer<br/>Ink<br/>Oil pastel<br/>Blend<br/>Tone<br/>Shade<br/>Tint</p> |
| 2     | <p align="center"><b>Art from a book<br/>continued</b></p>                                  | <ul style="list-style-type: none"> <li>• Demonstrate effective sculpture armature making</li> <li>• Make and use papier mache</li> <li>• Create a cross curricular sculpture that included LED eyes.</li> <li>• Decorate effectively</li> </ul>  | <p>Students have been introduced to the book 'The day the crayons came home'. They have discussed the 'new colour project' and created a piece to represent it. They will now create a papier mache crayon, a character from the book. They will learn how to make an armature effectively which will have openings for LED eyes. Finally, they will decorate and finish their crayon for effect.</p>  | <p align="center">Sculpture<br/>Colour<br/>Armature<br/>Attach<br/>LED<br/>Paint<br/>Varnish</p>   |
| 3     | <p align="center"><b>Art inspired by<br/>another Culture –<br/>Mexico</b></p>               | <ul style="list-style-type: none"> <li>• Demonstrate weaving techniques for effect</li> <li>• Manipulate clay to create a pot</li> <li>• Follow instructions to sketch a lama</li> <li>• Demonstrate effective paper weaving</li> <li>• Use tools to embellish foil</li> </ul>   | <p>Students will be introduced to the culture and artwork of Mexican artists, for example: Frida Carlo. They will learn about Frida Carlo. Students will create a clay coil flower pot and decorate it to look like the artist. They will also create a clay Cactus to go inside. Students will create a textile woven Mexican blanket. They will learn the skills of weaving. Following instructions carefully, students will learn how to sketch a lama and use paper weaving to create a finished effect. Students will learn how to use tools to create different embellishing effects on foil. They will be creating a</p>  | <p align="center">Clay<br/>Tool<br/>Paint<br/>Line<br/>Embellish<br/>Weave<br/>Textiles<br/>Wool<br/>Yarn<br/>Tie<br/>Knot</p>                 |

|   |  |  |  |   |
|---|--|--|--|---|
|   |  |  | Mexican inspired mirror which they will paint to decorate.   |   |
| 4 | <b>Art through Maths and Science</b>               | <ul style="list-style-type: none"> <li>• Demonstrate accurate use of a paint brush</li> <li>• Demonstrate using rulers in paintings</li> <li>• Use acrylic paint effectively</li> </ul>  | Students will be introduced to the artist Nabil Nahas, and will look at his work. They will re-create their own geometric shape acrylic painting using rulers and thin paint brushes.  | <p>Tone<br/>Line<br/>Shape<br/>Space<br/>Ruler<br/>Straight<br/>Geometric</p>                       |
| 5 | <b>Art inspired by a famous Artist &amp; Faces</b> | <ul style="list-style-type: none"> <li>• Demonstrate I pad skills for photography</li> <li>• Use oil pastels and paint to create a mix media piece</li> <li>• Annotate a self-portrait using lines and shape for effect</li> </ul> | Students will be introduced to the work and artists Edmund Munch, Laolu Senbanjo and Brno Del Zou. Using oil pastels and paint they will re create their own 'The Scream' in the style of Edmund Munch. Using I pad and digital photography students will create a collage self portrait in the style of Brno Del Zou and annotate a self portrait photo in the style of Laolu Senbanjo. | <p>Line<br/>Shape<br/>Tone<br/>Mix media<br/>Oil pastels<br/>I pads<br/>Photography<br/>Collage</p> |