

The Sultan's School Year 6 Medium Term Curriculum Plan for Art 2019-2020- Information for Parents

Block	Unit	Key Targets and Learning Objectives	Activities	Key vocabulary
1	<p align="center">Moon landing International Dot Day Art from a book</p>	<ul style="list-style-type: none"> Revise the element of line in art Recognise and use the complimentary colours from the colour wheel Demonstrate effective team skills in a collaboration art piece Blend, tone chalk pastels for effect Learn different acrylic painting techniques for effect 	<p>Students will be introduced to the 50th anniversary of the moon landing from 1969. They will look at the photos of outer space, nebulae and galaxies. They will learn how to use acrylic paint, chalk pastels and pen to create a mixed media picture of a nebula.</p> <p>Students will then be introduced to 'International Dot Day', based on the book 'The Dot' by Peter Reynolds. Using oil pastels they will collaborate to produce a 'friendship dot'.</p> <p>Students will be introduced to the book 'Tell me a Dragon' by Jackie Morris. They will look at pictures of dragons for inspiration. They will design their own dragon and sketch and colour a close up eye of their unique dragon. Learning and using the skills of colour pencils to blend, tone and shade.</p>	<p align="center">Line Tone Tints Shades Shape Pattern Colour Collaboration Nebula/nebulae</p>
2	<p align="center">Art from a book continued</p>	<ul style="list-style-type: none"> Revise clay manipulation skills Demonstrate effective clay attachment Blend, tone water colour paints for effect Create a clay representation of their work 	<p>Students will use their coloured pencil Dragon eye to help them to recreate it in the form of a clay slab. Learning and using clay tools to attach, add texture, embellishments and definition to different elements of their dragon eye to create effect.</p> <p>Students will then sketch and paint, using water colours, what their imagined dragon will look like. Learning to use water colours to blend, tone and shade in their dragons. They will look at the art work of Jackie Morris for inspiration.</p>	<p align="center">Form Shape Design Structure Clay Joining Fixing Embellishing</p>
3	<p align="center">F1 Ethara Art inspired by another Culture – India</p>	<ul style="list-style-type: none"> Work effectively in a team Listen to instructions and carry them out effectively Create ideas that are unique and creative Create a clay piece and add glaze for kiln Explore a new medium of bleeding tissue paper 	<p>Students will be introduced to the F1 Ethara project and put into mixed gender groups. In their groups they will produce a team logo, car livery, team uniform and presentation board, ready for the final competition.</p> <p>Alongside the F1 Ethara project, students will learn and explore the art culture of India. They will create an elephant embroidery where they will learn a variety of different stitches as well as how to thread a needle. They will produce a collage piece of the Taj Mahal, using a new medium of bleeding tissue paper to create a background for their piece. Lastly, they will produced a clay Hand of</p>	<p align="center">Colour Logo Livery Presentation Team work Clay Glaze Kiln Bleeding tissue paper</p>

		<ul style="list-style-type: none"> Learn a variety of stitches to create a piece of Indian inspired embroidery 	<p>Fatma where they will learn about glazes and applying them onto the surface of their hand, as well as exploring adding feet and a lid to their clay piece.</p>	
	<p>Art through Maths and Science</p>	<ul style="list-style-type: none"> Create an effective printing plate Design a printed piece of art Demonstrate effective printing using a bayer roller and ink 	<p>Students will be introduced to the artist Ebtisam Abdulaziz and his pieces of art work of printed dominos. Students will first deign be sketching their domino pieces of working out their pattern- using real dominos to help them.</p> <p>Then they will create domino printing plates, which they will use to create a printed piece of art work.</p>	<p>Pattern Shape Texture Colour Print</p>
<p>5</p>	<p>Art inspired by a famous Artist & Faces</p>	<ul style="list-style-type: none"> To use 3D materials to create a Frank Stella inspired sculpture Demonstrate effective attachment, layering and construction of a 3D sculpture 	<p>Students will be introduced to the artist Frank Stella. They will look at his sculptures using French curves. Students will then create their own Stella sculpture by using cardboard, which they will paint in different effects and French curves. They will assemble them by layering them and creating an effective 3D sculpture.</p>	<p>Line Colour Tone Shape Pattern 3D Sculpture Layer Attach</p>