

The Sultan’s School Year 2 Medium Term Curriculum plan for Music 2019-2020 Information for parents

Block	Unit	Key Targets and Learning Objectives	Activities	Key vocabulary
1	Singing	<ul style="list-style-type: none"> • Attentively listen to and talk about compositions. • Sing new Arabic and English songs in tune and in time, while standing straight. • Create own responses to sung simple phrases. 	<ul style="list-style-type: none"> • Learn the rules in the music classroom. • Learn the rules of how to listen to music attentively. • Sing English and Arabic songs. • Participate in playing musical games. 	pitch, posture clear diction, focus, making up sounds to melodies, quiet, loud, slow, fast, dark, bright, mellow, soft, smooth, bouncy, jumpy
2	National Day	<ul style="list-style-type: none"> • Attentively listen to and discuss basic aspects of compositions. • Revise how to play the notes B and A when playing simple rhythm patterns on the recorder. • Continue to improvise (create) more sung phrases to the teacher. 	<ul style="list-style-type: none"> • Exploring descriptive sounds • Improvising own responses to simple phrases and pictures • Learn and memorize English and Arabic songs and stage a performance for the National Day. • Make a short piece of music using a short melody and simple rhythm using crotchets and minims. • Attentively listen to and talk about aspects of composition. 	song, melody, xylophone percussion instruments, posture, breathing, head voice, diction,

3	Let's play	<ul style="list-style-type: none"> • Attentively listen to and discuss basic aspects of compositions. • Be able to sing in tune, read music symbols, and play new rhythms, notes B, A and G on the recorder. • Improvise short recorder melodies, incorporating notes and rhythms learnt in class. 	<ul style="list-style-type: none"> • Identify music elements: Volume and Tempo. • Compose a short rhythm in 4/4 time using: crotchets, minims, Dotted minims, and their rests. • Perform a song on the recorder using different notes: G,A,B, 	tempo volume crotchet minim crotchet rest minim rest, treble clef
4	Music Concert	<ul style="list-style-type: none"> • Attentively listen to and talk about how songs are made. • Prepare Arabic and English songs as well as recorder pieces for the KS11 Primary Music Concert. • Create more recorder melodies, using notes and some new rhythms. 	<ul style="list-style-type: none"> • Identify different instruments by listening to instrumental pieces. • Identify similar rhythms and patterns. • Play simple tunes on the xylophone and percussion instruments. • Explore different sounds on many different percussion instruments. • Learn to play from memory selected songs for the KS1 music concert. 	rhythm, melody, tempo, volume, layers, structure, singing, posture, breathing

5	Review and final assessment	<ul style="list-style-type: none"> • Attentively listen to and discuss basic aspects of compositions. • Review recorder notes B, A, G and introduce C and perform short glockenspiel melodies using B, A, G and C. • Sing and play longer and more challenging pieces on glockenspiel and untuned percussion incorporating B, A, G and C. • Create basic recorder and glockenspiel melodies, incorporating B, A and G as well as rhythms learnt in class. 	<ul style="list-style-type: none"> • Perform together on percussion instruments a whole class instrumental and vocal piece. • Explore sound colours by listening and performing on different instruments. • Sing English and Arabic songs. • Develop better listening skill working in small groups. • Listen and identify songs. • Working in small groups making music. • Play together on different instruments. 	<p>sound colours, melody, rhythm, tempo, sound colours, pitch, posture, composition, xylophone, percussion, instruments, crotchet, symbols</p>
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