

The Sultan's School Year 4 Medium Term Curriculum plan for Music 2019-2020 Information for parents

Block	Unit	Key Targets and Learning Objectives	Activities	Key vocabulary
1	Singing	<ul style="list-style-type: none"> • Attentively listen to and talk about compositions by early music composers. • To sing new Arabic and English songs while developing good pitch matching, posture, clear diction and head voice. • Improvise (create) their own sung responses to simple phrases. 	<ul style="list-style-type: none"> • Creating a safe place to work by setting classroom rules. • Designing a front page in their music books. • Learn how to listen to music attentively. • Singing new Arabic and English songs while developing good pitch matching, posture, clear diction and head tone. • Participating in playing and singing musical games/classroom activities as a warm up to the lesson or plenary. 	ostinato, tuned, untuned percussion instruments, posture, good pitch, clear diction, head voice, focus
2	National Day	<ul style="list-style-type: none"> • Attentively listen to and discuss basic aspects of musical pieces/songs. • To play short pieces on the xylophone to increase the range of notes played and improve reading of the music script. 	<ul style="list-style-type: none"> • Extending listening skills to increase aural memory. • Singing new Arabic and English songs while developing good pitch matching, posture, clear diction and head tone. • Improvising (composing) their own responses to simple phrases. 	new notes on the xylophone C, B, A, G, F, E, D and low C

		<ul style="list-style-type: none"> • Improvise (create) their own sung responses to simple phrases. 		
3	The Orchestra	<ul style="list-style-type: none"> • Attentively listen to and Discuss basic aspects of compositions by English composers. • Singing and reading new melodies and rhythms. • To learn new sounds on the xylophone and percussion instruments. • Improvising short melodic ideas, responses to given phrases. 	<ul style="list-style-type: none"> • Apply listening skills and aural memory to participate in class Discussions about how variety and mood is created through the use of instrumentation, tempo, rhythm and dynamics. • Play short pieces on the recorder to increase the range of notes played and improve reading of the music script. • Improvise (create) their own sung responses to simple phrases. • Make music together and perform to class. • Research a composer. 	tempo, rhythm, dynamics, melody, woodwind, brass, strings, percussion, composer, conductor, concert Hall
4	Music Concert	<ul style="list-style-type: none"> • Attentively listen to and discuss basic aspects of compositions by Classical and Romantic composers. • Prepare Arabic and English songs as well as music pieces for the Annual Music Concert. • Create longer melodies on the xylophone. 	<ul style="list-style-type: none"> • Practise listening skills and aural memory to actively discuss how unity, variety and moods in music are achieved through the use of instruments, tempo, rhythm, dynamics, melody and pitch. • Discuss the gradients of these elements. • Sing, read and play new rhythms and notes on the xylophones. • Improvise short recorder melodic responses to given phrases. 	aural, listening to new rhythms, notes (crotchet, quavers), music score, music symbols

		<ul style="list-style-type: none"> Review notes on the xylophone and rhythms on other percussion instruments. Perform short melodies using these notes on chosen instruments. To understand when creating short rhythmic ideas on percussion instruments. 	<ul style="list-style-type: none"> Memorize and perform short tunes on the xylophones. Memorize and perform Arabic and English songs. 	
5	Telling a story through Music	<ul style="list-style-type: none"> Review notes on the xylophone and rhythms on other percussion instruments. Perform short melodies using these notes on chosen instruments. To understand when creating short rhythmic ideas on percussion instruments. Revise songs, recorder notes B, A, G, C and D while playing longer and more challenging pieces on glockenspiel and untuned percussion. Create, notate and perform longer and 	<ul style="list-style-type: none"> Practise listening skills and aural memory to actively discuss how unity, variety and moods in music are achieved through the use of instruments, tempo, rhythm, dynamics, melody and pitch. Discuss the gradients of these elements. Sing, read and play new rhythms and notes on the recorder. Improvising short melodic responses to given phrases. Practicing in small groups. Perform your piece to class. Memorize and perform Arabic and English songs. Compose short instrumental pieces on tuned and untuned percussion instruments. 	<p>programme music, dotted minim, semibreve, mood in music, musicals, instruments, improvisation, ostinato Recorder tuned, untuned percussion instruments, new notes on the xylophone, C, B, A, G, F, E, D and low C, tempo, rhythm, dynamics, melody, duration</p>

		more intricate rhythms and melodies.	<ul style="list-style-type: none">• Perform to class your own arranged composition.• Playing/singing musical games/classroom activities as a warm up or plenary.• Perform a short piece of music to a chosen scene in your favourite book or movie.	
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